## Jennifer Ann Galvez

## 585,727,8710

## **AEA / SAG AFTRA**

## Jennifer@jenniferanngalvez.com

FILM:
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First Day	Lead	John Gionas, Director
Fair	Lead	John Gionas, Director
Pomelo	Lead	Sage Remo, Director
Second Act *Selection at DOC NYC	Lead	Britney Bautista, Director
Everything	Lead	Matt Acbo, Director
Validation	Lead	Raymond Tisch, Director
Morning Coffee	Lead	Logan Girdlestone, Director
Fourth Quarter	Lead	Jermaine Wells, Director
Brainwaves	Lead	Soup to Nuts Films
Diversity Tolerance	Lead	New York Film Commission
UNBILLIEVABLE	Supporting	Scott Rubin Films
It Ain't All About You	Supporting	Zandras Snivey Director

UNBILLIEVABLE Supporting Scott Rubin Films
It Ain't All About You Supporting Zandras Spivey, Director
The Wrong Idea Supporting Sophie Bennett Holmes, Director
The Filipino Goodbye Supporting Raymond Tisch, Director
Heaven's Diner Supporting Olinah Hassan, Director

**TELEVISION:** 

As The World Turns	Under-5	CBS-TV
One Life to Live	Under-5	ABC-TV
NYPD Blue	Under-5	ABC-TV
House of Buggin'	Under-5	FOX-TV
Sesame Street	Under-5	PBS-TV

Riant! Riant! Host Manhattan Neighborhood Network

**THEATER:** 

Ithaca Fever	Eliza Treman / Tala	Cherry Arts Theater
Love Letters	Melissa Gardner	Rochester Fringe Festival
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As You Like It Duke Frederick Siren Song Shakespeare Company Romeo & Juliet Montague The Company Theatre

Twelve Angry Men (All Female Cast)

Taming of the Shrew

The Odd Couple

Taming of the Shrew

Cecily Pigeon

Taming of the Shrew

Cecily Pigeon

The Company Theatre

Attic Ensemble

Latino PAM Repertory

Streetcar Named Desire Blanche Dubois American Conservatory Theater
Manila Drive Grace Manhattan Writers Group

Pearl of the Orient Lily MA-YI Theater

Dang-Dang Kids Helen NAATCO/Nat'l Asian American Theater

What's The Difference Alice Plays for Living (Touring)

TRAINING:

Meisner Technique (2-Year Program)

Stella Adler Technique

Elizabeth Parrish

Advanced Scene Study

Advanced Scene Study

Marvin Greene

William Esper Studios

Stella Adler Conservatory

Stella Adler Conservatory

American Conservatory Theater

The Professional Class (Advanced Study)

Rob McCaskill

McCaskill Studios

Hong Kong/British Accent

Jane Fujita

McCaskill Studios

New York Voice Center

Filipino (Tagalog)

Joy Lanceta Coronel Coaching

Business of Acting Kari Nissena Bliss Productions

Monologue Coaching Melissa Rain Anderson Melissa Rain Anderson Coaching

Commercial/Print Modeling Kristin Bauer-Gross Kristin B Coaching

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