

# Jennifer Ann Galvez

585.727.8710

SAG \*Eligible/AEA Eligible

[Jennifer@jenniferanngalvez.com](mailto:Jennifer@jenniferanngalvez.com)

## FILM:

Fourth Quarter	Lead Role	Jermaine Wells Production
Morning Coffee	Lead Role	Logan Girdlestone Production
Pomelo	Lead Role	Sage Remo Production
Validation	Lead Role	Raymond Tisch Production
Brainwaves	Lead Role	Soup to Nuts Films
Diversity Tolerance	Lead Role	New York City Film Commission

## TELEVISION:

Law & Order	Supporting Role	NBC –TV
Sesame Street	Supporting Role	PBS-TV
NYPD Blue	Supporting Role	ABC-TV
House of Buggin'	Recurring Role	FOX-TV
All My Children	Recurring Role	ABC-TV
As The World Turns	Recurring Role	CBS-TV
One Life To live	Recurring Role	ABC-TV
Guiding Light	Supporting Role	CBS-TV
Riant! Riant!	Host	Manhattan Neighborhood Network

## COMMERCIALS/PSAs/INDUSTRIALS/PRINTWORK: \*CONFLICTS AVAILABLE UPON REQUEST\*

## THEATER:

Murder on Lake Ontario	Taylor Hartford	Murder Mystery Company
The Lifespan of a Fact	Narrator	Blackfriars Theater Hourglass Play Reading Series
Love Letters	Melissa Gardner	<b>BVT/Rochester Fringe Festival/Canalside Stage</b>
As You Like It	Duke Frederick	Siren Song Shakespeare Company
Gloria: A Life	Francesca	JCC CenterStage
Twelve Angry Men	Juror #11	JCC CenterStage
Seminar	Izzy	Blackfriars Theater Hourglass Play Reading Series
Spoon River Anthologies	Jenny McGrew	Rochester Fringe Festival (Method Machine Theater)
Grimms Mad Tales	Doctor Knowall	Rochester Fringe Festival (Method Machine Theater)
Taming of the Shrew	Katherine	Attic Ensemble
The Odd Couple	Cecily Pigeon	Latino PAM Repertory
Mother Have 9 Lives	Christie	Women's Theatre Festival - Philadelphia
Manila Drive	Grace	Manhattan Writers Group
Pearl of the Orient	Lily	Laurie Beechman Theater
Dang-Dang Kids	Helen	<b>MA-YI Theater &amp; National Asian American Theater</b>
Streetcar Named Desire	Blanche Dubois	American Conservatory Theater Class Performance

## CORPORATE THEATRE:

What's The Difference	Alice	Plays for Living
People Like Us	Janet	Plays for Living
Children's Theater Play	Monkey	Plays for Living

## TRAINING:

William Esper Studios, New York, NY	Meisner Technique	Bill Esper
Stella Adler Conservatory, New York, NY	Advanced Scene Study	Elaine Stritch
Stella Adler Conservatory, New York, NY	Stella Adler Technique	Elizabeth Parrish
American Conservatory Theater, San Francisco, CA	Advanced Scene Study	Marvin Greene
<i>Private Instruction:</i>		
Monologue Coaching: Melissa Rain Anderson	Commercial Acting/Print Modeling: Kristin Bauer-Gross	
Acting for Camera: Richard Scanlon	Speech & Diction: Leigh Dillon	

## Special Skills:

Filipino Accent, Hiking, Bicycling, Yoga, Horse Back Riding, Boogie Boarding, Water Aerobics, Candle Light Stretching, Contemporary Dance, Billiards, Emcee/Host, Licensed Driver, Golf Cart/Tram Driver, Modeling, Teleprompter, Voiceover, Dog Walking, Cooking, Event Decorating & Planning (*Certified Wedding Planner*), Personal Shopping, Notary Public, Social Media savvy, Spa & Wellness Aficionado, Scuba Diving, and Theater Producer.

## WEBSITE & ACTING REEL: [www.jenniferanngalvez.com](http://www.jenniferanngalvez.com)

**SOCIAL MEDIA:**  facebook.com/jenniferanngalvez  instagram.com @jenniferanngalvezactor